

ALISA BOLOTNIKOVA



Soloist and Audition Director Alisa Bolotnikova

Alisa Bolotnikova is a soloist with Moscow Ballet and an Audition and Rehearsal Director in the “[Dance with Us](#)” program working with over 3,000 students in the past three years! When not on tour, Alisa teaches ballet, choreography, gymnastics, and rhythmic gymnastics for children from 5 to 14 years old. Alisa also teaches students at the Kharkov Ballet College, some of which have been accepted in the Kharkov Opera and Ballet Theatre.

Alisa was accepted at the Kharkov Children's Music, Ballet and Choreographic School at 5 years old, and just six months later was on stage as a Little Star. Delighted with her costume, Alisa decided then

that ballet and the stage was her life! She graduated from Kharkov University in 1997 as a professional dancer, teacher and choreographer. Alisa also earned a Teacher of Choreography degree from Ukraine's Kherson National University and most recently graduated from Kharkov State Academy of Culture, with a Masters of Choreography.

Upon graduating from the National Ballet and Theatre Academy in Kharkov, Alisa joined the Kharkov National Opera and Ballet Theatre performing as a classical ballerina in Germany, France, Italy, Spain, Switzerland, Austria, Belgium, Holland, Bulgaria, Japan, China, and Mexico. Some of her favorite roles are as Scheherazade in *Arabian Nights*, Gypsy Zhelobinsky in *Don Quixote*, and Mother in the ballet *Isadora Duncan*. She has performed as a folk dancer in Bulgaria and as a Modern dancer in Japan. Alisa's repertoire includes all of the classic ballets and modern works.