



Brighton Ballet Theater
THE SCHOOL OF RUSSIAN AMERICAN BALLET

Kingsborough Community College (KCC)
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2016-2017 STUDENT SCHOLARSHIP AGREEMENT

Brighton Ballet Theater (BBT) is pleased to grant to the undersigned student (Student) a Scholarship in the amount of \$ _____ for 2016-2017 BBT school year (September 2016- June 2017) in the following scholarship program _____.

This scholarship award covers the following: _____.

1. Student is a registered student at BBT.
2. Student will attend all scheduled classes as recommended by BBT Administration.
3. Student will participate in all BBT performances during the school term (September 2016- June 2017).
4. Student in receipt of Teen Scholarship also agree to the following:
 - a. Participate in work-study program and complete 6-10 hours of work-study Hours per month.
 - b. Abide by any additional program rules for the scholarship program.
5. Student will abide by BBT's General Rules and Policies.
6. Parent/ Legal Guardian agrees to forfeit and return to BBT the full amount of the Scholarship award within thirty (30) days of change in status, such as withdrawal or dismissal from the Scholarship Program.
7. Parent/ Legal Guardian agrees that BBT may contact student for purposes of promoting its scholarship programs, and agrees, if contacted, to voluntarily provide, and let BBT use photographs, quotations, or other information to help BBT in its public relations and fundraising efforts.

In order for the Student to begin classes as a Full or Partial Scholarship Recipient, Parent/ Legal Guardian must return this signed agreement to BBT Administration within 30 days of receipt. If Agreement is not returned within 30 days, BBT maintains the authority to withdraw its scholarship offer.

Parent/ Legal Guardian Signature

BBT Administration Official Signature

Parent/ Legal Guardian Signature

BBT Administration Official Print Name

Name of Child/ BBT Student

Date (Month/Day/Year)

Date (Month/Day/Year)

BBT SCHOLARSHIP APPLICATION

Please check which scholarship you would like to be considered for (you may select more than one):

- Merit-based Scholarship
- Financial Need-based Scholarship
- Boys Ages 8-18

STUDENT'S NAME Last Name _____ MI _____ First Name _____

Address Number & Street _____ Apt. # _____

City _____ State _____ Zip Code _____

Telephone (____) _____-____ Fax (____) _____-____

Email _____ Date of Birth ____/____/____ Age ____ Sex M F
(Month/Day/Year)

Length of Study at BBT _____ If not BBT, other Dance Background _____

Present Dance Grade _____ Do you have a scholarship at another dance school? _____
 Where? _____

MOTHER'S NAME Last Name _____ MI _____ First Name _____

Occupation _____ Work Phone (____) _____-____

Email _____

FATHER'S NAME Last Name _____ MI _____ First Name _____

Occupation _____ Work Phone (____) _____-____

Email _____

 (monthly) Current Family Gross Income (monthly) Additional Income (annual) Last Year's Family Gross Income

If you are a recipient of public assistance, please complete the following:

 ADC Case # Case Worker's Name

 Work Center Work Center Phone

 Parent/ Legal Guardian Signature Date (Month/Day/Year)

BRIGHTON BALLET THEATER SCHOLARSHIP INFORMATION

GENERAL INFORMATION

The goal of our scholarship program is to ensure that all students, regardless of their economic ability are given the chance to study dance in a professional school. BBT offers several scholarship programs to BBT students based on merit and/ or financial need, including special programs for Teen and Boys. Please see below for a complete description of each program.

ELIGIBILITY

In order to be considered for a BBT scholarship, applicants must meet the following criteria:

1. Be a registered students at BBT; and
2. Demonstrate proficiency and above average commitment and passion for dance; and
3. Attend all scheduled classes; and
4. Participate in all BBT performance during the school term (September- June);
5. Abide by the specific program rules for the scholarship program; and
6. Abide by BBT's General Rules and Policies.

SELECTION PROCESS

All decisions to award scholarships are made by BBT's Scholarship Committee, which meets several times a year. Decisions to award scholarships are made at the sole discretion of BBT's Scholarship Committee based on a child's ability, financial need, funding availability and other criteria determined by the Scholarship Committee. BBT's Committee reserves the right not to award scholarships if, in the opinion of the Committee none of the applicants meet the qualifications.

DESCRIPTION OF BBT SCHOLARSHIPS

Financial Based Scholarship:

Students ages 2-18 years old are eligible for partial or full financial based scholarships. BBT is committed to ensuring that every child who wants to dance is given the opportunity to dance and we make every effort to give students partial or full scholarships. If a student is selected for this scholarship they must agree to attend all scheduled classes and participate in all school-term BBT performances.

Merit Based Scholarship:

Students ages 7-18 are eligible for a merit based partial or full scholarship for the advanced division. Students must undergo an audition to be considered for this scholarship. If a student is selected for this scholarship they must agree to attend all scheduled classes and participate in all school-term BBT performances (September - June).

Boys Fitness & Dance Program:

This program is for boys ages 8-18 years old based on a merit and financial need who have a desire to dance and stay fit. To be a part of this program students must agree to attend classes three times per week and participate in BBT's school-term performances (September-June). This program is sponsored by a grant from the Brooklyn Community Foundation.

After-School Teen Program:

This program is for selected students ages 13-18 years old who are in the advanced division. Students in this program are given pre-professional training with a special attention on preparing students for performing on stage in BBT's productions and exposing them to other professions within the arts. In order to be eligible for this program students must take 3 after-school dance classes (Monday-Friday; classes on weekend days are not subsidized by this program) and must participate in all school-term BBT performances (September-June). In addition, students must also commit to do between 6-10 hours of work-study hours in a selected area of interest. Participants can choose which area of work-study they would like to do and will receive training. Currently BBT offers the following work-study areas:

- Dance instruction;
- Fundraising and event planning;
- Office administration;
- Costume design.

This program is funded in part by the New York City Department of Cultural Affairs and the New York City Department of Youth and Community Development.